



RAN-1801130201050001

M.A. (Sem. I) Examination November - 2025

English (Paper - ME-05) Multi Course : Drama and Psychology

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the above details on your answer book.
- (2) All questions are compulsory.
- (3) All questions carry equal marks.
- (4) Indicate clearly the options you attempt.

Seat No.:

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Student's Signature

- Q.1. A.** Examine the concept of repression and its dramatic representation in Bettelheim's reading of *Freud and Man's Soul*. **(12.5)**
- OR**
- Q.1. B.** Discuss the interrelation of psychology and religion in shaping human consciousness in drama, with suitable examples. **(12.5)**
- Q.2. A.** How does *Tara* illustrate the psychological effects of gender inequality within the family structure? **(12.5)**
- OR**
- Q.2. B.** Analyse the theme of choice and destiny in *Tara* in the light of psychological theories of development. **(12.5)**
- Q.3. A.** Examine how *Sukharam Binder* dramatises the psychology of violence and control in human relationships. **(12.5)**
- OR**
- Q.3. B.** How does Tendulkar portray conflicting human instincts through *Sakharam Binder*? Discuss in detail. **(12.5)**
- Q.4. A.** Discuss *The Caretaker* as a play of psychological manipulation and shifting power dynamics. **(12.5)**
- OR**
- Q.4. B.** Evaluate the characters in *The Caretaker* as psychological case studies of alienation and insecurity. **(12.5)**